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PERPUSTAKAAN NASIONAL RI



Handwritten text in Burmese script on a wooden strip. The text is arranged in two columns, separated by a central hole. The script is dark and appears to be a form of Burmese calligraphy or a specific dialect. The strip is slightly curved and has a hole on the left side and another on the right side, in addition to the central hole.

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Handwritten text in a script, possibly Burmese, on a palm leaf. The text is arranged in two columns. On the left side, there are some marginal notes or a small table with numbers and characters. The main text consists of several lines of characters, some of which are punctuated by small circles. The script is dense and appears to be a form of historical or religious writing.

Handwritten text on a second palm leaf, similar to the first. It also features two columns of text. The script is consistent with the one on the top leaf. There are also small circular marks interspersed within the text. The leaf shows signs of age and wear.

Handwritten Burmese script on a palm leaf strip, featuring two columns of text with circular holes for binding.

Handwritten Burmese script on a palm leaf strip, featuring two columns of text with circular holes for binding.

Handwritten Burmese script on a palm leaf manuscript strip. The text is arranged in two columns, with a central hole for binding. The script is finely etched into the surface of the leaf.

Handwritten Burmese script on a palm leaf manuscript strip. The text is arranged in two columns, with a central hole for binding. The script is finely etched into the surface of the leaf.

Handwritten text in Burmese script on a palm leaf manuscript strip. The text is arranged in two columns, with a central hole for binding. The script is finely etched into the surface of the leaf.

Handwritten text in Burmese script on a palm leaf manuscript strip. The text is arranged in two columns, with a central hole for binding. The script is finely etched into the surface of the leaf.

Handwritten Burmese script on a palm leaf manuscript strip. The text is arranged in two columns. The left column begins with a small character that appears to be 'လိ' (li). The script is dense and characteristic of traditional Burmese writing.

Handwritten Burmese script on a palm leaf manuscript strip. The text is arranged in two columns. The left column begins with a small character that appears to be 'ကု' (ku). The script is dense and characteristic of traditional Burmese writing.

Handwritten text in an ancient script, possibly Pāli, on a palm leaf manuscript. The text is arranged in two columns. The right column ends with a small metal fastener or clip.

Handwritten text in an ancient script, possibly Pāli, on a palm leaf manuscript. The text is arranged in two columns. The right column ends with a small metal fastener or clip.

Handwritten Burmese script on a palm leaf strip, consisting of two columns of text.

Handwritten Burmese script on a palm leaf strip, consisting of two columns of text.



Handwritten Burmese script on a palm leaf manuscript strip. The text is arranged in two lines, with a small character 'မိ' at the beginning of the first line. The script is finely etched into the surface of the leaf. There are three circular holes along the strip, which were used for threading a cord to bind multiple leaves together into a book format.



Handwritten text on a palm leaf manuscript strip, consisting of two columns of script.

Handwritten text on a palm leaf manuscript strip, consisting of two columns of script. On the left side, there are vertical annotations: '၂၀၅၅', '၂၀၅၆', '၂၀၅၇', and '၂၀၅၈'.

Handwritten text on a palm leaf strip, consisting of two columns of script. The script is a form of South Indian Tamil. On the left side, there are three small circular marks, likely from a binding process. The text is densely packed and covers most of the length of the strip.

Handwritten text on a second palm leaf strip, also consisting of two columns of script. Similar to the first strip, it features two circular marks on the left side. The script is consistent in style and appears to be a continuation or a separate section of the same text.

Handwritten Burmese script on a palm leaf manuscript strip. The text is arranged in two columns. The left column contains approximately three lines of text, followed by a decorative floral border. The right column contains approximately two lines of text, followed by a series of symbols including a crown, a star, a flower, and a hand holding a staff, and then more text.

Handwritten Burmese script on a palm leaf manuscript strip. The strip features a decorative floral border on the left side. The text is arranged in two columns. The left column contains approximately three lines of text, and the right column contains approximately three lines of text.

Handwritten Burmese script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely used for religious or administrative purposes. The leaf shows signs of age and wear, with some discoloration and small holes.

Handwritten Burmese script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely used for religious or administrative purposes. The leaf shows signs of age and wear, with some discoloration and small holes.

Handwritten text on a palm leaf manuscript strip, featuring a central decorative flourish. The text is arranged in two columns, with a large central symbol or flourish separating the two columns. The script is an ancient form of a South Asian language, likely Tamil or Grantha.

Handwritten text on a palm leaf manuscript strip, arranged in two columns. The script is an ancient form of a South Asian language, likely Tamil or Grantha. The text appears to be a continuation of the content on the strip above.

Handwritten text in an ancient script, likely Burmese, on a palm leaf manuscript. The text is arranged in two columns. On the left side, there are marginal notes: '၅၀' (50) and 'ပျာဒွယ်' (Pya Dwe). The main text consists of several lines of characters, with some larger characters interspersed.

Handwritten text in an ancient script, likely Burmese, on a palm leaf manuscript. The text is arranged in two columns. On the right side, there are decorative elements including a star and a bird-like figure. On the left side, there are marginal notes: '၅၀' (50) and 'ပျာဒွယ်' (Pya Dwe). The main text consists of several lines of characters, with some larger characters interspersed.

Handwritten text on a palm leaf manuscript strip, featuring two circular holes for binding. The script is an ancient form of a South Asian language, likely Tamil or Grantha, written in dark ink on the natural yellowish-brown surface of the leaf. The text is arranged in approximately three horizontal lines across the length of the strip.

Handwritten text on a second palm leaf manuscript strip, also featuring two circular holes. The script is consistent with the first strip, appearing to be an ancient South Asian language. The text is organized into several lines, with some characters appearing to be larger or more prominent than others, possibly indicating specific words or punctuation. The leaf shows signs of age and wear, with some discoloration and slight damage at the edges.

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Handwritten Burmese script on a palm leaf manuscript strip, consisting of two columns of text.

Handwritten Burmese script on a palm leaf manuscript strip, consisting of two columns of text.

Handwritten text on a long, narrow strip of paper, likely a fragment from an ancient manuscript. The text is written in a cursive script, possibly Pahlavi or a related language. It is divided into two columns by a central vertical crease. The left column contains approximately 10 lines of text, and the right column contains approximately 10 lines. The paper is aged and shows signs of wear, including small holes and discoloration.

Handwritten text on a long, narrow strip of paper, similar to the one above. It is also divided into two columns by a central vertical crease. The script is consistent with the one on the top strip. The left column contains approximately 10 lines of text, and the right column contains approximately 10 lines. The paper is aged and shows signs of wear, including small holes and discoloration.

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Handwritten text in an ancient script, possibly Burmese, on a palm leaf manuscript. The text is arranged in two columns. The left column contains approximately 10 lines of text, and the right column contains approximately 10 lines. There are two circular holes visible on the leaf, used for binding.

Handwritten text in an ancient script, possibly Burmese, on a palm leaf manuscript. The text is arranged in two columns. The left column contains approximately 10 lines of text, and the right column contains approximately 10 lines. There are two circular holes visible on the leaf, used for binding. The right column features several decorative symbols, including a star and floral motifs.

Handwritten Burmese script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. There are two circular holes punched through the strip, one on the left and one on the right, used for binding multiple leaves together.

Handwritten Burmese script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. There are two circular holes punched through the strip, one on the left and one on the right. At the bottom right of the strip, there are two distinct decorative stamps or seals, one appearing to be a royal or official emblem.

Handwritten Burmese script on a palm leaf manuscript strip. The text is arranged in two columns. The left column contains several lines of text, including the characters 'ဗုဒ္ဓ' (Buddha) and 'နတ်' (Nats). The right column also contains text, starting with 'ကလေး' (Kale) and 'နတ်' (Nats). Between the columns is a central diagram or illustration. The diagram features a central rectangular structure with a crown-like top, flanked by two five-pointed stars. Below the stars are small cross-like symbols. The entire strip is perforated with two circular holes for binding.

Handwritten Burmese script on a second palm leaf manuscript strip. The text is arranged in two columns. The left column contains text starting with 'ဗုဒ္ဓ' (Buddha) and 'နတ်' (Nats). The right column contains text starting with 'ဗုဒ္ဓ' (Buddha) and 'နတ်' (Nats). The strip is perforated with two circular holes for binding.

Handwritten Burmese script on a palm leaf manuscript strip. The text is arranged in approximately four horizontal lines. On the left side, there are several small circular marks and some characters that appear to be a list or index. The main body of the text consists of continuous script, with some larger characters or symbols interspersed. The leaf shows signs of age and wear.

Handwritten Burmese script on a second palm leaf manuscript strip. Similar to the first strip, it contains several lines of text. On the left side, there are small circular marks and characters, possibly serving as a list or index. The script is dense and fills most of the width of the leaf. The leaf is aged and shows some discoloration.

Handwritten Burmese script on a palm leaf manuscript strip. The text is arranged in two columns. On the left side, there are marginal notes: '၂၀၅' and '၂၀၆'. The main text consists of approximately 12 lines of script.

Handwritten Burmese script on a palm leaf manuscript strip. The text is arranged in two columns. On the left side, there are marginal notes: '၂၀၇' and '၂၀၈'. The main text consists of approximately 12 lines of script.

Handwritten Burmese script on a palm leaf strip, divided into two columns by a central hole. The text is written in a cursive style.

Handwritten Burmese script on a palm leaf strip, divided into two columns by a central hole. The text is written in a cursive style.

